



International Musicological Society
Study Group on Musical Iconography in European Art

International Conference

Metamorphoses of Orpheus

*Musical Images from Greek Mythology in Antiquity
and their Revivals in European Art*



Corfu, Ionian Academy

1, Kapodistriou Str.

26-29 June 2008



Archive of Musical Iconography
Aristotle University of Thessaloniki



Department of Music Studies
School of Fine Arts
Aristotle University of Thessaloniki



Department of Music Studies
Ionian University of Corfu

With the support of the:



Municipality of Corfu





**METAMORPHOSES OF ORPHEUS - MUSICAL IMAGES FROM GREEK MYTHOLOGY IN ANTIQUITY
AND THEIR REVIVALS IN EUROPEAN ART**
Corfu, Ionian Academy, 26-29th of June 2008

Organized by the:

ARCHIVE OF MUSICAL ICONOGRAPHY AND LITERARY SOURCES
DEPARTMENT OF MUSIC STUDIES
SCHOOL OF FINE ARTS
ARISTOTLE UNIVERSITY OF THESSALONIKH
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Scientific Committee


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Organizing Committee

OURANIA ZACHARTZI (Archive of Musical Iconography, AUTH)
ANTONIA ROUMPI (Archive of Musical Iconography, AUTH)



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Thursday, June 26th 2008 

AFTERNOON SESSION

18:30 **REGISTRATION**

19:00 **OPENING ADDRESSES**

SOTIRIOS MICHALLEF, Mayor of Corfu; **DIMITRIOS TSOUGARAKIS**, Rector of the Ionian University; **HARRIS XANTHOUDAKIS**, Department of Music Studies of the Ionian University; **ALEXANDRA GOULAKI VOUTIRA**, Archive of Musical Iconography of the Aristotle University of Thessaloniki; **TILMAN SEEBASS**, President of the International Musicological Society; **NICOLETTA GUIDOBALDI**, Chair of the IMS Study Group on Musical Iconography in European Art

19:30 **TILMAN SEEBASS** (Universität Innsbruck)
Variations on "The Survival of the Pagan Gods"

21:00 **CONCERT**



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☞ **Friday, June 27th 2008** ☞

MUSICAL IMAGES FROM GREEK MYTHOLOGY IN ANTIQUITY

MORNING SESSION

- 10:00** **EGERT PÖHLMANN** (Universität Erlangen)
The "Crowe" corslet; Olympia M 394: King Iphitus of Elis asking Apollo for an Oracle
- 10:30** **ELLEN VAN KEER** (Brussels Free University)
Olympos Mousikos in Ancient Greek Literature and Art: Music History and Mythology
- 11:00** **AIKATERINI KOLOTOUROU** (University of Edinburgh)
The legacy of Orpheus
- 11:30 COFFEE BREAK
- 12:00** **ANTONIA ROUMPI** (Aristotle University of Thessaloniki)
The killing of Busiris. The vase-painter's idea of the musicians in the service of an Egyptian king.
- 12:30** **ANGELA BELLIA** (Università di Bologna)
Orpheus and the Underworld in the Musical Representations of the Red-figured Vases of South Italy (IV sec. a.C.)
- 13:00** **OURANIA ZACHARTZI** (Aristotle University of Thessaloniki)
Baubo. Demeter's nurse and her connection with music.

AFTERNOON SESSION

- 17:30** **ANDREW BARKER** (Institute of Archaeology and Antiquity. University of Birmingham)
Philosophical reflections on mythical musicians: Proclus on Orpheus, Thamyris and others
- 18:00** **CRISTINA-GEORGETA ALEXANDRESCU** (Romanian Academy, Archaeological Institute "Vasile Pârvan", Bucharest)
Orpheus on Roman funerary monuments: study on iconography, gesture and organology
- 18:30 COFFEE BREAK
- 19:00** **MARÍA ISABEL RODRÍGUEZ LÓPEZ** (Universidad Complutense de Madrid)
The Marine Thiasos: Musical Iconography and Iconology of the Sea divinities
- 19:30** **SOPHIA AGGELIDOU & ZOE DIONYSSIOU** (Ionian University)
From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?
- 21:00** **BOURGOUTZIS ELIAS & THE QUM-QUART SHADOW THEATRE**
Ποιος δάγκωσε το φίδι ; (Who bite the Snake ?)



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☞ **Saturday, June 28th 2008** ☞

**MUSICAL IMAGES FROM GREEK MYTHOLOGY
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MORNING SESSION

- 10:00** **BJÖRN R. TAMMEN** (Austrian Academy of Sciences, Vienna)
Powerful devices in the margins: musical gems in an early-16th- century Florentine prayer-book
- 10:30** **BARBARA SPARTI** (Dance historian, Rome)
Antiochus and Stratonice: from the textual imagery of Plutarch to the visual imagery of the 15th century Tuscan cassone
- 11:00** **NINA VASSILIEVA** (Saint-Petersburg State University)
"Apollo with Muses" – a scene on a dish of the 16th century from the collection of Limoges enamels of the Hermitage Museum
- 11:30** COFFEE BREAK
- 12:00** **GABRIELA ILNITCHI CURRIE** (University of Minnesota)
The Byzantine Orpheus-David and the Balkan Depictions of the Last Judgment
- 12:30** **LUIS CORREIA DE SOUSA** (CESEM, Universidade Nova de Lisboa)
The myth of Apollo – reception in Portuguese art

AFTERNOON SESSION

- 17:30** **DEBRA PRING** (Goldsmiths College, University of London)
In praise of folly - The Utilisation of Classical Images in Dutch Golden Age Vanitas Painting
- 18:00** **WENDY HELLER** (Princeton University)
Marsia's Lament: Animating the Contest of Marsyas and Apollo in Barberini Rome
- 18:30** COFFEE BREAK
- 19:00** **GORKA RUBIALES ZABARTE & RUTH PIQUER SANCLEMENTE**
(Universidad Complutense de Madrid)
Musical myths and classical reminiscences in the works of Böcklin and his contemporaries
- 19:30** **FRANZ JUERGEN GOETZ** (RISM Arbeitsgruppe Deutschland e.V., RIdIm-Arbeitsstelle München)
Reflections of the Orpheus-theme in the Bourgoise World of the 19th century Germany
- 20:00** **ALEXANDRA GOULAKI VOUTIRA** (Aristotle University of Thessaloniki)
Metamorphoses of Orpheus in Modern Greek Art



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☮ **Sunday, June 29th 2008** ☮

**MUSICAL IMAGES FROM GREEK MYTHOLOGY
IN CONTEMPORARY ART**

MORNING SESSION

- 10:00** **FLORENCE GETREAU** (Institut de recherche sur le patrimoine musical en France (CNRS-Culture-BnF)
"Magic liras: Orphée, Amphion and Arion. Images, music and instruments in Modern Western Art".
- 10:30** **ELVIRA D'ANGELO & RENATO MESSINA** (Accademia di Belle Arti e Restauro ABADIR, Catania & Istituto Musicale Vincenzo Bellini, Catania)
"Orphée 53" by Pierre Schaeffer and Pierre Henry. Musical language and iconographic references
- 11:00** **JEAN-MICHEL NECTOUX** (Institut national d'histoire de l'art, Paris)
Isadora and Nijinski : Dancing the Antique
- 11:30** **CRISTINA SANTARELLI** (Istituto per i beni musicali in Piemonte - Torino)
The silent song of Paul Delvaux's Sirens
- 12:00** **COFFEE BREAK**
- 12:30** **CLOSING SESSION**